

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

Sanskrit Examinations, Bangalore.

Notification No. D. 92-41—L. E. 136 37-38, dated 1st June 1938.

This Office, Notification No. D. 48-30—L. E. 34 of 35-36, dated 17th October, 1935, amended by notification D. No. 20-13—L. E. 27-36-37, dated the 26th August 1936, prescribing the undermentioned text-books for the several Sanskrit Public Examinations, Bangalore, for the year 1939, is republished for information.

No.	Name of the text-book	Portion	Firm where it is available
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A. Prathama Examination, 1939.

I Paper	(a) Abhinava Patāvali—Part III by V.P. Bokil and L. R. Raddi.	1-124 pages, omitting the following lessons—13, 16, 25 and 31.	Macmillan & Co., Madras.
	(b) Ramodantha in Sanskrit First Book by Pandit T. R. Krishnamacharya.	From Balakanda to Sundarakanda (inclusive).	Sri Vidya Press, Kumbhakonam.
II Paper	(a) Amarakosa by Amarasimha	From Manushyavarga to end of Second Kanda.	Nirnayasagara Press, Bombay.
	(b) Sabdāvali	Whole	Government Central Book Depot, Bangalore.
	(c) Translation (Sanskrit into Kannada and vice versa) as in Bhandarkar—Book I.	From lesson 5 to lesson 15 (both inclusive) Translation portions only.	Oriental Book Agency, Poona.
	(d) Dictation and handwriting		

B. Kavya Examination, 1939.

(To be studied in the II and III years of the Kavya Course).

I GROUP—Sanskrit.

Poetry—			
I Paper	(a) Kumarasambhava of Kalidasa	Cantos 1, 2 and 3	Nirnayasagara Press, Bombay.
	(b) Buddhacharita of Aswaghosha	Cantos 1 and 2	Oriental Book Agency, Poona.
Prose—			
II Paper	Kadambarisangraha by Krishnamachar	Whole	Subramanya Vadhya Book Depot, Kalpathi, Palghat.
II Paper	(a) Kannda Composition and		
	(b) Translation:—Sanskrit Teacher by Trivedi (Sanskrit into Kannada and vice versa).	Part II	Macmillan & Co., Bombay.
V Paper	Laghukaumudi by Varadaraja	Whole	Nirnayasagara Press, Bombay.

No.	Name of the text-book	Portion	From where it is available
V Paper	II GROUP—English. English Text, Grammar and Composition— Prose and Poetry— Model English Reader, Second Book, Revised Edition by Irene H. Lowe, M.Sc., I.E.S.		The Educational Publishing Co., 12, Second Line Beach Madras.

PROSE.

Only the following lessons to be studied :—

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| 1 The story of Adapa
2 The bags of gold
3 The Four Friends
4 Riches
5 From the Ramayana
6 Words for groups
7 A Real King, Parts I and II
8 The Camel
9 Cotton
10 The King and the Barber
11 The Banyan Tree
12 The Musicians of Bremen | 13 King Ravana
14 The Throne of Vikramaditya
15 Orchards
16 Milk
17 Milk Products
18 Ranga and the Elephant, Parts I, II and III.
19 The Air Mail
20 Iron, Parts I and II
21 The story of Persens, Parts I, II and III
22 Socrates. (The story of his life)
23 Travancore, Parts I and II |
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POETRY.

Only the following selections to be studied :—

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| 1 The Beggar Maid
2 What Bobbie would like
3 The Blind Boy | 4 The Olive tree
5 The Parrot
6 My Mother |
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N.B.—The above selections will be published separately by the firm.

No.	Name of the text-book	Portion	Firm where it is available
VI Paper	English Dictation and Handwriting Grammar and Composition— Middle School English Grammar and Composition (Oral and written) Book III by E. G. Sutton and S. Iyer. Or Text Book of English Grammar and Composition, Book III, by Ina Dean.		Indian Publishing House, Madras. P. Varadachari & Co., Madras. Local Agents: N. S. Vasan & Co., Avenue Road, Bangalore City.

No.	Name of the text-book	Portion	Firm where it is available
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C. Champu Nataka Examination, 1939.

(To be studied during the three years of the Champu Nataka Course.)

I GROUP—Sanskrit (Compulsory).

I Paper	(a) Champu Bharatam by Anantha-bhatta.	1st, 2nd and 3rd Stabakas.	Nirnayasagara Press, Bombay.
	(b) Champu Ramayana by Bhoja	Whole	Do
	(c) Malavikagnimitra by Kalidasa	Do	Do
	(d) Ratnavali by Sree Harsha	Do	Do
II Paper	(a) Alankara—Sri Krishna Bhupaliya of Sosale Garalapuri Sastry.	Do	Kavita Vilas, Chamaraja Agrahar, Mysore.
	(b) Vritta—Vrittaratnakara of Kedara-bhatta.	1st, 2nd and 3rd Adhyayas.	Nirnayasagara Press, Bombay.
	(c) Prataparudriya of Vidyanatha	Natakalakshana only	Bala Manorama Press, Mylapore, Madras.
III Paper	Sanskrit Translation and Composition		
II GROUP.			
IV Paper	Vyakarna—Siddhantakaumudi of Bhattoji Dikshita.	From the beginning to Samasantha (pages 1-98) and from Bhvadi to Churadyanta (pages 171-239).	Nirnayasagara Press, Bombay.
V Paper	Tarka-Muktavali of Viswanatha Panchanana.	Whole	Do

III GROUP—English.

VI Paper	Deccan Readers—Book II. (O. U. P. Madras). Without the additional prose revised Edition.		
	(b) Oxford English Grammar (Senior).		Oxford University Press, Bombay.
	(c) Translation and Composition		

IV GROUP—Sanskrit (Optional).

VII Paper	(a) Sahitya (i) Nilakanta Vijaya of Nilakanta Dikshit.	Whole	Balamananorama Press, Madras.
	(ii) Mahavira Charitham of Bhavabhuthi.	Do	Nirnayasagara Press, Bombay.
	or		
	(b) Tarka—Dinakariya by Mahadeva Bhatta.	Prathyakshantha	Do
	or		
	(c) Vyakarana—Siddhantakaumudi by Bhattoji Dikshita.	Taddhita and from Hethumanijanta	Do

No.	Name of the text-book	Portion	Firm where it is available
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D. Madhyama Examination, 1939

(To be studied during the three years of the Madhyama Course.)

(a) Sahitya.**I GROUP.**

I Paper	I Part—Sithikantiya (Nyaya Siddhanta Manjari) by Nilakanta Dikshita	Sabda Khanda only	Ambikacharana Chattopadhyaya Manager, Dasamedha, Benare
	II Part—Kuvālayananda by Appaiah Dikshita.	Whole	Nirnayasagara Press, Bombay.
II Paper	(a) Kavyaprakasa by Mammata	Ullasas 1 to 9	Oriental Library Mysore.
	(b) Dasarupaka by Dhananjaya	Whole	Nirnayasagara Press, Bombay.

II GROUP.

III Paper	(a) Venisamhara by Bhatta Narayana	Do	Do
	(b) Shakuntala by Kalidasa	Do	Do
IV Paper	(a) Kadambari of Bana	Purva Bhaga	Do
	(b) Kavyalankarasutravritti by Vamana	Whole	Vani Vilas Press, Srirangam.
V Paper	Sanskrit Composition in Prose and Verse.		

III GROUP—General Books.

VI Paper	(1) Keith's Classical Sanskrit Literature—(Smaller Book).	Do	Heritage of India Series, Calcutta
	(2) Outlines of History of Language as per syllabus notified in D. No. 3, dated the 10th July 1931.		

N.B.—Oral Examinations in all the Groups except in Paper V.

(b) Tarka.**I GROUP.**

I Paper	Part I—Sithikantiya (Nyaya Siddhanta Manjari) by Nilakanta Dikshita.	Sabda Khanda only	Ambikacharana Chattopadhyaya Manager, Dasamedha, Benare
	Part II—Panchalakshani of Gadadhara	Whole	Gopal Narayan Press, Bombay.
II Paper	Chaturdasalakshani of Gadadhara	Do	Vidya Tarang Press, Mysore
III Paper	Sidhantalakshana of Gadadhara	Do	Do

II GROUP.

IV Paper	Pakshata of Gadadhara	Do	Do
V Paper	Avayava of Gadadhara	Do	Do

III GROUP.

VI Paper	Hetvabhasa Samanya Nirukti of Gadadhara with Krodapatra—Kali Sanakariya.	Do	Do
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N.B.—Oral Examinations in all the Groups.

No.	Name of the text-book	Portion	Firm where it is available
(c) Vyakarana.			
I GROUP.			
I Paper ...	Part I—Sithikantiya (Nyaya Siddhanta Manjari) by Nilakanta Dikshita.	Sabda Khanda only	Ambika Charana Chattopadhyaya, Manager, Dasaswamedha, Benares.
	Part II—Paribhashendusekhara of Nageshabhatta.	Whole	Chowkamba Sanskrit Book Depot, Benares.
I Paper ...	Sabda Kausthubha of Bhattoji Dikshita.	Ankikas 1, 2 and 8.	Chowkamba Sanskrit Book Depot, Benares.
II GROUP.			
Paper ...	Sabdendu Sekhara of Nageshabhatta	Apathyadhikaranta in Purvardha.	Do
Paper ...	Do do	Up to Krithprathyayanta in Uttarardha.	Do
III GROUP.			
Paper ...	Vyutpattivada of Gadadhara Bhatta	Vibhaktis 1 and 2	Punjab Sanskrit Book Depot, Lahore.
Paper ...	Manorama by Bhattoji Dikshita and Sabda Ratna by Sri Hari Dikshita.	Pancha Sandhi and Karakas only.	Chowkamba Sanskrit Book Depot, Benares.

N.B.—Oral Examinations in all the Groups.

E. Vidwat Final or Uttama Examination, 1939.

(To be studied during the two years of the Final Course.)

(a) Sahitya.

I GROUP.			
Paper ...	Alankara— Rasagangadhara by Jagannatha	Whole	Nirnayasagara Press, Bombay.
Paper ...	Chitra Mimamsa by Appaiah Dikshita	Do	Punjab Sanskrit Book Depot, Lahore.
II GROUP.			
Prakrita—			
Paper ...	(a) Shadbhasha Chandrika of Lakshmidhara.	Edha Dhatwanta	Chakravarthiengar's Press, Mysore.
	(b) Karpura Manjari of Rajasekhara	Whole	Nirnayasagara Press, Bombay.
Drama—			
Paper ...	(a) Uttararamacharitham of Bhavabhuti.	Do	Do
	(b) Mudrarakshasa of Visakhadatta	Do	Do
Prose—			
Paper ...	(a) Kadambari of Bana	Uttarardha	Do
	(b) Sanskrit Composition in Prose and Verse.		

No.	Name of the text-book	Portion	Firm where it is available
III GROUP.			
General Books—			
VI Paper	(1) Macdonell's Sanskrit Literature	Vedic Period	William Heinman London.
	(2) Keith's Sanskrit Drama	Whole	Clarendon Press Oxford.
	(3) Keith's History of Classical Sanskrit Literature.	Do.	Oxford University Press, London.
N.B.—Oral Examinations in all the groups.			
(b) Tarka.			
I GROUP.			
I Paper	Savyabhichara by Gadadhara	Whole	Vidyatarangini Press, Mysore.
II Paper	Satpratipaksha and Badha Vibhajaka by Gadadhara.	Do.	Sudarasana Press Conjeevaram.
II GROUP.			
III Paper	Vyutpattivada by Gadadhara	Do.	Punjab Sanskrit Book Depo Lahore.
IV Paper	Saktivada by do	Do.	Do
V Paper	Pramanyavada do	First Viprathipatti only.	Do
III GROUP.			
VI Paper	(1) Keith—Indian Logic and Atomism.	Whole	Clarendon Press Oxford.
	(2) Vidyabhushana—History of Indian Logic.	Do.	Calcutta University Publication.
N.B.—Oral Examinations in all the Groups.			
(c) Vyakarna.			
I GROUP.			
I Paper	Mahabhashya of Patanjali	VI Adhyaya—4th Pada. VII Adhyaya—1st Pada.	Chowkamba Sanskrit Book Depo Benares.
II Paper	Do	VII Adhyaya—2nd, 3rd and 4th Padas.	Do
II Paper	Do	First Anhika with Kaiyata (Paspasa).	Do
II GROUP.			
IV Paper	Vaiyyakarana Bhushanasara by Kaunda Bhatta.	Whole	Do
V Paper	Vibhaktyartha Nirnaya by Giridharo- padhyaya.	From Tiritiya Vibhakti to the end.	Punjab Sanskrit Book Depo Lahore.
III GROUP.			
VI Paper	(1) Macdonell's Vedic Grammar for students.	Whole	Oxford University Press, Bombay.
	(2) Belvalkar's Systems of Sanskrit Grammar.	Do	The Oriental Book Agency, Poona.
N.B.—Oral Examinations in all the Groups.			